

## Death and resurrection out of love

A translation of <https://campanitasdefe.com/2019/04/20/muerte-y-resurreccion-por-amor/>

***Summary.** This little bell presents some reflections about the **death** and **resurrection** of **Jesus** and stresses **His** love and **his** calls for our **conversion**. The joyful song “**Reinado de nueves**” (**Oh kingdom of nines**) summarizes essential aspects of the entry and can be heard in Spanish **here**. The song can also be heard and visualized in Spanish in a YouTube video by the end of the text.*

*The blog **Presentation** provides information about the purpose of these little bells and the blog **Organization** shows how the entries are grouped by categories. This entry belongs to the categories “**Jesus and the resurrection**” and “**Numerical little bells**.”*

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***Jesus has risen and lives! Alleluia! Oh extraordinary event, worthy of all praise! Jesus has died out of love and has returned out of love!***

**Death**, despite all its **diabolical** efforts, could not hold **Him**. It is **true**, and so it has been (Acts 2:14–36). **Jesus** is **who He claimed to be** and **fulfilled** what was entrusted to **Him** (Mt 17:22–23).

According to the **Synoptic Gospels** — **Matthew**, **Mark**, and **Luke** — when **Jesus** was crucified, **darkness** covered the whole land from **noon** until **three in the afternoon**, the hour at which **He died** (Mt 27:45, Mk 15:33, Lk 23:44). However, in those times, hours were not measured as they are now, but rather from sunrise. Thus, the account according to **Mark** would read:

“At the **sixth** hour **darkness** came over the whole land until the **ninth** hour. And at the **ninth** hour **Jesus** cried out in a loud voice, ‘**Eloi, Eloi, lema sabachthani?**’ which is translated, ‘**My God, my God, why have you forsaken me?**’ Some of the bystanders who heard it said, ‘Look, he is calling **Elijah**.’ One of them ran, soaked a sponge with wine, put it on a reed, and gave it to him to drink, saying, ‘Wait, let us see if **Elijah** comes to take him down.’ **Jesus** gave a loud cry and **breathed his last**” (Mk 15:33–37).

As it was explained in a previous [little bell](#), the numbers **6** and **9** correspond, both geometrically and mathematically, to *spirals* that differ only in the direction of their movement. On one side, there is the *negative spiral*, the **6**, written in polar coordinates as:

$$r = e^{-\theta}$$

which rotates *inward*, and on the other side, there is the *positive spiral*, the **9**, given by:

$$r = e^{+\theta}$$

that flows *outward*. Here,  $r$  represents the *distance* measured from the *origin*,  $\theta$  is an *angle* calculated *from the x-axis* (counterclockwise, by convention), and  $e$  is the *exponential number* ( $\approx 2.7172\dots$ ), which was also [previously](#) associated with the [Holy Spirit](#).

While the *negative spiral* occurs in nature — for example, in the [cascade of eddies](#) caused by *turbulence* and visibly in a destructive *hurricane* generated by a flow moving from *higher* to *lower pressures*, that is, from  $+$  to  $-$  (from *more* to *less*) — the *positive spiral* does not occur naturally, for, by "*traveling*" mathematically from  $-$  to  $+$  (from *less* to *more*), it goes against the laws of *physics*.

While the *spiral* of **6**, by its movement *toward its center*, clearly denotes our *selfish* attitudes and actions, the *spiral* of **9**, by *getting out from itself*, symbolizes the conscious choice of true *love*, always *dedicated to others*.

While the *negative spiral* is *vengeful* and maintains a fixation with the *past* — by its *counterclockwise* movement — the *positive* one does not hold onto offenses but *forgives*, traveling securely toward the *future*, in *alignment* with the hands of the clock.

In this context of shapes and movements, it is no coincidence that the *darkness* cited during the [Lord's crucifixion](#) occurred precisely from the *sixth* hour to the *ninth* hour and that **He died** on the *positive cross* precisely at the hour **9** of *love*. For the *cross* is *positive*, of course, and the word "*death*," despite its pain, ultimately shares the same color as *love*, for it all happened for us.

The *symbols* are powerful, for during such an interval, from **6** to **9** — and at any other time — we are accompanied by the *penumbra* of *sinfulness*, and such movement, guided by the

6, is only reversed into a 9 when we embrace the *cross* of *truth*, the +, to fully follow the *bright morning star* (Mk 8:34) — plenitude indeed! — for *Jesus* is *light* itself (Jn 8:12).

Based on the same geometries as in the *Gospel of Mark*, it also appears not to be by chance that the number assigned to the name of the man who will be the *antichrist* is precisely 666 (Rev 13:18) and that the evil one himself, the *devil*, by being a *murderer* from the beginning and by being a *liar* containing no truth in *him* at all (Jn 8:44), can be represented by an incomplete fraction that reflects his intrinsic *evil* and his final *defeat*:

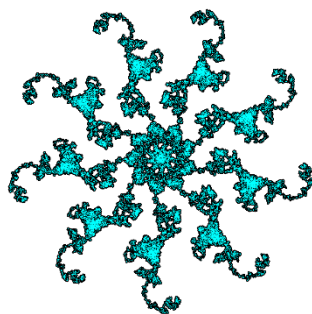
$$2/3 = 0.666...$$

For it happens that the practice of *love* that *Jesus* always exercised (2 Cor 5:21), that is, a 9 repeated over and over again and always *positive, freely* given to us and for us, until *His death* on the *cross* — oh, congruent geometry in the ineffable sacrifice! — allows *Him* to satisfy a much better infinite equation:

$$1 = 0.999...$$

For this expression, perhaps strange if not previously meditated, beautifully relates the daily practice of *love* with *unity* and correctly expresses that only *Jesus* — by geometrically satisfying *His* crucifixion in *Y = X* (*His silhouette* on the *cross*) and bearing a *crown of thorns* caused by our *sin* — can restore it all with *His real* and *infinite love*.

This beautiful formula, which invites us all to *unity* by freely embracing *love*, can be easily demonstrated. If  $x = 0.999...$ , then  $10x = 9.999...$ , and thus, subtracting the first equation from the second results in  $9x = 9$ , which implies  $x = 1$ , and therefore  $0.999... = 1$ . All of this works because of the ellipsis, that is, because of *infinity*! And this is the same *infinity* that *Jesus* gifts us — *eternal life* — if we believe that *He* is who *He* is (Jn 3:36) ...




As recounted in the **Gospel according to Saint Luke**, **Jesus rose from the dead**, and after this extraordinary event, **He** explained to **His** disciples:

“ ‘These are my **words** that I spoke to you while I was still with you, that everything written about me in the **law of Moses** and in the **prophets** and **psalms** must be **fulfilled**.’ Then he opened their minds to understand the **scriptures**. And **He** said to them, ‘Thus it is written that the **Messiah** would suffer and **rise from the dead** on the third day and that **repentance**, for the **forgiveness of sins**, would be preached in **His name** to all the nations, beginning from **Jerusalem**. You are witnesses of these things’ “ (Lk 24:44–48).

**Jesus** returns from **death** — now in red — from **hell** itself, to make it clear that **He** has defeated **evil** and thus to complete, with all **His love** for us, **His** work of **redemption**. **He** also returns to send His **disciples**, also out of **love**, to all nations so that they may teach people to observe everything **He** has commanded (Mt 28:19–20), that is, the **primacy** of **His love** and **His love** alone (Jn 15:1–10).

The **loving** and **crucified** invitation to which **Jesus** calls us is none other than to **His** own **holiness** and that of **God the Father** (Mt 5:48):


$$= 0.999... = 1$$

For the **holy power of zero** — a **circular "spiral"** with equation  $r = 1$  in polar coordinates — is vividly and coherently reflected to the exemplary **conversion** of **Peter** himself — chosen by **Jesus** as the **rock of the Church** (Mt 16:18) — who after the resurrection of the **Just One**, responded affirmatively **three** times to the essential question of the **Savior**: "**Do you love me?**" (Jn 21:15–17), a question that was pronounced not only for the **disciple** but also for each one of **us**. For it is very well known that **Peter**, now a **saint** with due **halo**, **denied Our Lord three** times before the rooster crowed **twice** (Mk 14:66–72), hence defining a clear **two-thirds**, and we have made such a denial many times, and as of me I **confess** that I have often allowed myself to be seduced by the **6**, abundantly.

How beautiful it is to observe in the vital **conversion** from  $2/3 = 0.666...$  — with truthful arithmetic in the bird's song — to  $3/3 = 1 = 0.999...$  (by giving the definitive "**yes**" to **love**), the required transition from the **incomplete**, **false**, and **broken** to the **loving**, **true**, and **complete**! How wonderful it is to recognize that the **symbols** are **universal** and that **Jesus**

calls us to go away from **darkness**, of that which produces **death**, the **negative 6**, towards the **true** and **free** reign of **love**, towards **His kingdom of nines**! How relevant it is to understand that we must be **ready** to respond to **evil** doing **good** (Rom 12:21) and that this only happens by traveling **straight** along **the hypotenuse**, that is, by the **square root of two** — which is also **Jesus**!

How can we not understand that we can experience, on a daily basis, **His resurrection** through the same **conversion** towards **light** that transformed **Saint Peter** — that is, from the **death** caused by **sin** to **life** — knowing, in addition, that **Jesus** promises to be with us every day until **the end of the world** (Mt 28:20)? How can we not joyfully repeat endless **alleluias** while proclaiming the **Good News** to all creation, as **He** commands us to do (Mk 16:15)? How can we not desire that the **baptism** of **Jesus** be imparted for the **conversion** and **salvation** of all (Mk 16:16)?

To conclude and summarize, here is translation of a Spanish song titled “**Reinado de nueves**” (**Oh kingdom of nines**), which expresses our longing convergence to **unity**. This piece, jubilant and Cuban, includes some explanations based on a geometric representation of the **Holy Spirit** found **here**. It invites us, of course, to the unsurpassable **love** of the **Just One** who **lives**.

Curiously, and surely not by chance, this composition in Spanish lasts **6:09**, precisely matching the title of another significant and related numerical song on the blog that can be enjoyed **here**. Thank you, **Lázaro, Justo Emilio, Jean Carlos, Sergio, Joel**, and all the members of **Shanti Setú/Puente de Paz**! May the **Lord** give us what is required so that we may go forth and inspire!

**Blessed be the risen Jesus! Happy Easter to all! Alleluia, Alleluia! Mary is rejoicing! Alleluia, Alleluia!**

## OH KINGDOM OF NINES

*Unity contains infinitely many nines...*

$$1 = 0.999...$$

**Oh kingdom of 9's  
longing to arrive**

**with plentiful love:  
unity in sight.**

**Oh kingdom of 9's  
longing to arrive  
filling up space  
with glorious light.**

Oh convergence  
in beloved encounters,  
oh supreme coincidence  
in divine symbols.

Oh convergence  
that heals all wounds,  
oh supreme coincidence  
that embellishes life.

**Oh kingdom of 9's  
longing to arrive  
with plentiful love:  
unity in sight.**

**Oh kingdom of 9's  
longing to arrive  
filling up space  
with glorious light.**

Oh convergence  
in the star and the rose,  
oh supreme coincidence  
in the generous spiral: the nine.

Oh convergence  
that grows saintly faith,  
oh supreme coincidence  
that satisfies all thirst.

**Oh kingdom of 9's  
longing to arrive  
with plentiful love:  
unity in sight.**

**Oh kingdom of 9's  
longing to arrive  
filling up space  
with glorious light.**

*Bridge of Peace...*

*He gave His life at the ninth hour, out of love...*

A day is arriving  
with powerful voice.

**Here come the 9's  
helping us to grow.**

Oh heaven spreads  
its truth all along.

**Here come the 9's  
weaving a whole song.**

Oh heal your wound,  
loving very well.

**Here come the 9's  
helping us to grow.**

The kingdom invites us  
to freedom and love.

**Here come the 9's  
weaving a whole song.**

Oh listen my friend  
it's time to do good.

**Here come the 9's  
helping us to grow.**

Oh love now in fullness  
unity be forged.

**Here come the 9's  
weaving a whole song.**

*To sing...*

*Bridge of Peace...*

*Shanti Setú, explaining...*

It's a spiritual matter,  
let me explain it,  
if by the middle you add unity,  
it rises to infinity.

It's a function to dream,  
follow its rhythm,  
the nine prevails, a symphony of love,  
reigns the Blessed One.

It's a providential truth,  
conversion, my son,  
perfect and angelic geometry  
the one of the little saint.

It's pure mercy sent to heal,  
with no evil, I tell you,

in the positive, oh in His cross,  
everything gets united.

*Bridge of Peace...*

*The nine, the outward spiral...*

*The one of love...*

So that the mind gets it  
**to love and love and love,**  
so that the mouth sings it  
**to love and love and love,**  
so that the heart feels it  
**to love and love and love,**  
to do what God commands  
**to love and love and love,**  
to become really positive, the cross,  
**to love and love and love,**  
to walk His lovely way  
**to love and love and love,**  
to see how matters are  
**to love and love and love,**  
to arrive to be a rose, Mary,  
**to love and love and love.**

*In the nine, with no darkness, infinite love is found...*

*Bridge of Peace...*

*(October 1999 / March 2003 / April 2019 / July 2024)*

The song in Spanish may be enjoyed and visualized [here](#).