

Y = X, the one and only

A translation of <https://campanitasdefe.com/2019/03/08/x-y-el-unico/>

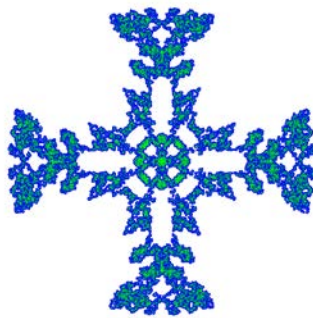
***Summary.** This little bell exalts the most fundamental of equations, $X = Y$, which denotes **Jesus'** loving sacrifice for us (the **cross** and **His silhouette**), and also the **narrow gate** that allows us to avoid **eternal chaos** and instead arrive to **the Father**, to the **origin**, to **heaven**. The one that I think is the most beautiful of my songs " $Y = X$," and composed in English, can be heard, **one more time**, **here**. This song, sung by me, can also be heard and visualized in a video by the end of the text.*

The blog **Presentation** provides information about the purpose of these little bells and the blog **Organization** shows how the entries are grouped by categories. This entry belongs to the category "**Jesus the equilibrium, the hypotenuse and $X = Y$.**"

Having written a couple of long little bells about **chaos**, **here** and **here**, and knowing that there will be other extensive ones **here**, **here** and **here**, today I write a short little bell to give the reader a break and also to highlight the essential as the purifying time of **Lent** has begun.

The title of this little bell well expresses the essential: **Jesus Christ, Our Savior** and **Lord**, is indeed **the one and only**. **He** is there in the **simplest** equation of **algebra**, $X = Y$, reminding us of **His** loving sacrifice through **His** last **silhouette**, **Y**, equated to **His cross**, **X**. And if this were not understood, those same **letters** — along with a **J** for **Jesus** — can also be seen on the **Holy Shroud of Turin** on an oval **rock** placed beneath **His** chin.

$X = Y$ certainly summarizes it all! **He** is the **equilibrium** of **good** without **evil**, and therefore, accumulating, the **straight hypotenuse** that denotes **the one and only** who never **sinned**. **He** truly is, **The Way, The Truth, and The Life**, the first **threshold** we must not cross to avoid **chaos** and the very **narrow gate** that allows us to reach **the root** and **the origin** in the **Father** (Jn 14:6). Also, just as **He** instituted it at the **Last Supper** (Mk 14:22–24), **He** is present in the **Most Holy Sacrament of the Eucharist**, and thus we can praise **Him** exposed in beautiful monstrances that allude to **His** generous giving, like this one inside the **circular Gaussian bell** ...



... When I celebrated this week my 30 years of life since *I was born again*, measured from an unforgettable *epiphany*, I also write with due joy to thank the **Triune God** for all that **He** has given me, and to also tell **Him**, before my readers as witnesses, that **His love** has been the best *adventure* that could have happened to me.

Thus, with joy and to celebrate by giving what has been given to me without deserving it, I include here what I consider to be my best song, *Y = X*, which else! even if it has already been featured in another *little bell*. This composition brings me a particular emotion when I read it or listen to it. It always happens to same me: it seems unbelievable that its verses have come through me!

Interestingly, the first version of this song to an equation came in *English*, in a language not very conducive to my rhymes. Later came a version in *Spanish*, which is titled, to differentiate them with a bit of humor, *X = Y*. As I mentioned before, the beautiful arrangement is the work of the Cuban musician **Lázaro Alemán López**, and such came about when I asked him to be inspired by the romantic style of my friend **José María Vitier**.

Today, on a special day when I am feeling particularly moved, I ask **God**, and with the intercession of **Mary, Our Mother**, that this **Lent** be wonderful so that we can delve deeper and deeper, that is, as if following *three crosses*, into the charitable love of the **Messiah: Jesus, the one and only**.

Don't miss listening and visualizing the song in the video *here* and all the way to the end, as it contains a beautiful surprise ...